

"Little concerto" for violin and orchestra

To my daughter, with love

Maestoso

Violin

f *sf*

Piano

f

5

Vln.

Pno.

sf *mf*

Agitato

10

Vln.

Pno.

mp

A Agitato

A

15

Vln.

Pno.

19

Vln.

poco a poco cresc.

Pno.

poco a poco cresc.

23

Vln.

B
piu animato

Pno.

f
B

26

Vln.

Pno.

28

Vln.

Pno.

molto cresc.

30

Vln.

Pno.

dim.

piu tranquillo, molto cantabile

33

Vln.

Pno.

36

Vln.

Pno.

mp

C Tranquillo, cantabile

40

Vln.

Pno.

Measures 40-42. Violin part: Treble clef, key signature of one sharp (F#). Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 41: half note D5, quarter note E5, quarter note F#5. Measure 42: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Trills are marked with '3' and slurs. Piano part: Treble and bass clefs. Measure 40: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 41: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 42: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5.

43

Vln.

Pno.

Measures 43-45. Violin part: Treble clef, key signature of one sharp (F#). Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 44: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 45: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Trills are marked with '3'. Dynamics: *p* (piano) in measure 45. Piano part: Treble and bass clefs. Measure 43: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 44: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 45: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Dynamics: *mp* (mezzo-piano) in measure 45.

46

Vln.

Pno.

Measures 46-48. Violin part: Treble clef, key signature of one sharp (F#). Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 47: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 48: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Trills are marked with '3'. Piano part: Treble and bass clefs. Measure 46: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 47: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 48: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5.

49

Vln.

Pno.

Measures 49-51. Violin part: Treble clef, key signature of one sharp (F#). Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 50: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 51: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Trills are marked with '3'. Dynamics: *mp* (mezzo-piano) in measure 49. Piano part: Treble and bass clefs. Measure 49: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 50: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Measure 51: chords of G4-B4-D5, A4-C#5-E5, and B4-D5-F#5. Dynamics: *f* (forte) in measure 51.

52

Vln.

Pno.

mp

3 3

55

Vln.

Pno.

f

tr

D *Agitato*

crescendo molto

D

58

Vln.

Pno.

3 3

61

Vln.

Pno.

f

dim.

3 3

64 **E** risoluto *f*

Vln.

Pno.

65

66 *f*

Vln.

Pno.

67

68 *poco a poco cresc.*

Vln.

Pno.

69

70

Vln.

Pno.

72 **F** cantabile *f* *mp* 3 3

Vln. Pno.

75 3 3 3 3 3 3 3 3

Vln. Pno.

78 **G** agitato *f* **G**

Vln. Pno.

80 3 3

Vln. Pno.

82 *molto risoluto*

Vln. *f*

Pno. *f*

84

Vln. *f*

Pno. *f*

86

Vln. *dim.* *p* *cresc.*

Pno. *dim.* *p*

89

Vln. *f* *mp*

Pno. *f* *Orchestra tacet*

Cadenza *sempre rubato*

92

Vln.

3 3 3 3 *mf*

Pno.

95

Vln.

cantabile

Pno.

100

Vln.

sf *sf* *sf* *sf*

Pno.

103

Vln.

sf *mf* *f*

Pno.

106

Vln.

Piano part for measures 106-107

p *cresc.*

Detailed description: This system covers measures 106 and 107. The violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note pattern that starts at a piano (*p*) dynamic and gradually increases in volume, marked as *cresc.* (crescendo). The piano part (Pno.) is in grand staff with a key signature of one sharp. It consists of whole rests in both the right and left hands for these two measures.

108

Vln.

Piano part for measures 108-110

f *3* *tr* *mp*

cresc. *fp*

Come primo

Detailed description: This system covers measures 108, 109, and 110. The violin part (Vln.) begins with a forte (*f*) dynamic and a continuous eighth-note pattern. In measure 109, it features a triplet of eighth notes (*3*) and a trill (*tr*). The piece concludes in measure 110 with the instruction "Come primo" and a mezzo-piano (*mp*) dynamic. The piano part (Pno.) is in grand staff with a key signature of one sharp. It remains silent until measure 109, where it begins with a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic, playing a complex accompaniment of chords and moving lines.

111

Vln.

Piano part for measures 111-114

mp

H

Detailed description: This system covers measures 111, 112, 113, and 114. The violin part (Vln.) starts with a half note (*H*) and continues with a melodic line. The piano part (Pno.) is in grand staff with a key signature of one sharp. It begins with a mezzo-piano (*mp*) dynamic and features a complex accompaniment with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A half note (*H*) is also indicated above the first measure of the piano part.

115

Vln.

Piano part for measures 115-118

Detailed description: This system covers measures 115, 116, 117, and 118. The violin part (Vln.) continues with a melodic line. The piano part (Pno.) is in grand staff with a key signature of one sharp, providing a complex accompaniment with beamed sixteenth notes and chords in both hands.

119

Vln. *poco cresc.*

Pno. *poco cresc.*

123

Vln. *I piu animato*
f

Pno. *I f*

126

Vln. *f*

Pno. *f*

128

Vln. *f*

Pno. *f*

130

Vln.

Pno.

piu tranquillo, cantabile

espress.

133

Vln.

Pno.

J *Tranquillo, cantabile*

mp

p

137

Vln.

Pno.

cresc.

140 **K**

Vln.



Pno.

Cantabile

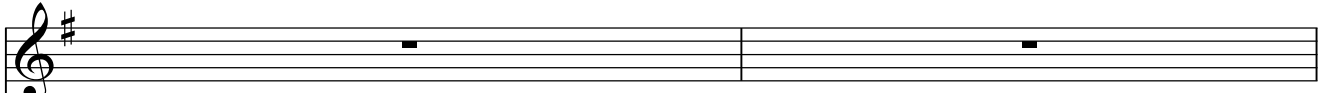

K

mp

143

Vln.  Pno. 

146

Vln.  Pno. 

148

Vln. *mp* *molto espressivo*  Pno. *p* 

151

Vln.  Pno.  *cresc.*

154

Vln.

Pno.

Measures 154-155. Violin part features a melodic line with triplets and slurs. Piano accompaniment consists of chords and arpeggiated figures.

156

Vln.

mp

Pno.

mp

Measures 156-157. Violin part has a melodic line with triplets and slurs, marked *mp*. Piano accompaniment features arpeggiated chords, also marked *mp*.

158

Vln.

, piu animato

L accelerando, risoluto

Pno.

cresc.

f

L

Measures 158-160. Violin part has a melodic line with triplets, marked "piu animato" and "L accelerando, risoluto", with a dynamic of *f*. Piano accompaniment features chords and arpeggiated figures, marked *cresc.* and *f*.

161

Vln.

Pno.

Measures 161-162. Violin part has a melodic line with slurs. Piano accompaniment consists of chords and arpeggiated figures.

163

Vln.

Pno.

f

165

Vln.

Pno.

167

Vln.

Pno.

169

Vln.

Pno.

f

